

PETER A. MATTHEWS AIA

EDUCATION	Princeton University	Master of Architecture 1984 Master Thesis Commendation
	Princeton University	Bachelor of Arts 1981 Architecture and Urban Planning Magna Cum Laude
CERTIFICATION	Registered Architect NCARB	New York, Massachusetts
PROFESSIONAL AND CIVIC AFFILIATIONS	American Institute of Architects AIA New York Chapter Nantucket Planning and Economic Development Commission (1993-1996) Nantucket Downtown Partnership, Board Member (1993-1996) Thacher School Campus Design Committee Member (2003-2005)	
EXPERIENCE	<p>A talented architect noted for his signature clean aesthetic lines, Peter Matthews has led the design effort in many distinguished building projects throughout his career.</p> <p>Peter received his undergraduate and graduate degrees at Princeton University (1976-1984), where he graduated magna cum laude in Architecture and Urban Design. During that pivotal time, when shifts in historicism and modernism were being actively debated, Peter studied closely with noted theorists, Alan Colquhoun, Michael Graves, and Rafael Moneo. Peter has taught design studios and been on juries at Princeton, Yale, and Carnegie Mellon Universities.</p> <p>Peter's master's thesis, which proposed a science museum next to Stevens Institute of Technology on Hoboken's waterfront, published in <i>American Institute of Architects Journal</i>, was cited by the jury as "both celebratory and ominous."</p> <p>Peter worked at Schwartz Silver Architects in Boston (1982-1983), Agrest Gandelsonas Architects in New York (1985) and Bohlin Cywinski Jackson Architects in Pittsburgh (1985-1986). At Bohlin Cywinski Jackson Peter was the lead designer on the Software Engineering Institute at Carnegie Mellon University. The building won numerous national awards and was featured on the cover of <i>Architectural Record</i>, in an article entitled "Soft Machine." During his time in Pittsburgh, Peter also taught a graduate design studio for Carnegie Mellon University's School of Architecture.</p> <p>He opened PETER A. MATTHEWS ARCHITECT in Nantucket in 1987 and later joined Lee Timchula Architects in New York (1997-1998). There Peter worked on a variety of large-scale commercial projects, including a \$100M office building developed by the Lefrak Organization on the Jersey City Waterfront. At his practice in Nantucket, Peter gained vital experience designing and building a range of residences and commercial projects for extreme-conditions. Mr. Matthews was invited to serve on the Nantucket Planning Commission, where he advocated the Village Plan: an infill concept that required revising the island's land-use zoning. At this post, Peter led a community initiative for an island-wide master planning process.</p>	

MATTHEWS ARCHITECTS relocated to New York in 2001 as a generalist practice with a focus on arts & education related programs. Peter is an adept facilitator working with focus groups, committees, and decision makers of all kinds to define and realize their challenging programs. Through his dedication and demonstrated passion for translating client needs into suitable designs, the firm has enjoyed ongoing relationships with repeat clients. Matthews Architects was awarded and recently completed several design projects for Affirmation Arts, an arts foundation on Manhattan's West Side. The building and design are featured in the July 2008 edition of *Architect Magazine*. Other recent projects include the Dalton School, Columbia University's Borhole Group Offices and Guiones Beach Club in Costa Rica.

SEMINARS AND LECTURES

Carnegie Mellon University School of Architecture, spring semester 1986
Graduate Design Studio Instructor under Pierre Zoelley

Princeton University School of Architecture, spring semester 1984
Graduate assistant for introductory design studio.

AWARDS

AIA Component Award: PA Chapter 1989 – *Hartwell Arcade*,
with J Martine Architect
AIA Design Award: Pittsburgh Chapter 1988 - *Hartwell Arcade*,
with J Martine Architect
National AIA Honor Award 1990 – *CMU Software Institute* [BCJ Architects]
Western Hemisphere Award 1990 - *CMU Software Institute* [BCJ Architects]
AIA Silver Medal: PA Chapter 1989 - *CMU Software Institute* [BCJ Architects]
Tucker Stone Award 1989 - *CMU Software Institute* [BCJ Architects]

PUBLICATIONS

"Art is Hell" – Mimi Zeiger,
Architect Magazine, July 2008.
Feature article on Affirmation Arts
building.

"Pittsburgh is a Steel Town: Build On It" –
PA Matthews, *Pittsburgh Post-Gazette*,
May 2003. Article on re-branding Pittsburgh.

"The Year's Best" - *Architecture*,
March 1990. Featured work at BCJ
Architects: CMU Software Institute.

"The Soft Machine" - *Architectural
Record*, March 1989. Cover feature,
work at BCJ Architects: CMU
Software Institute.

*"The Works of Bohlin Powel Larkin
Cywinski"* - *Architecture &
Urbanism*, January 1988. Featured
work at BCJ Architects: CMU
Software Institute.

"Talk is Chic" - *Architectural Record
Interiors*, 1986. Featured work at
Agest and Gandelonas Architects.

*"Princeton: The Exploration of
Ideas"* - *AIA Journal*, August 1984.
Feature article on significant student
work.

**PROJECT
EXPERIENCE**

Affirmation Arts Foundation

New York, NY

Extensive rehabilitation of existing warehouse for new \$8-million art foundation facility for display galleries, art studios for traditional and digital media, and artist-in-residence apartment. Innovative in its use of natural daylight, the exterior elevation features a living ivy trellis as a major design element reducing radiant heat gain in the building.

Dalton School Renovations

New York, NY

Major interior and exterior renovation projects of totaling \$12-million for private day school. Among these were included: a new lobby reception area; a basement level performing arts center; a library, and dining commons. Design was based on establishing an academic crossroads throughout the facility incorporating modern and traditional elements to echo the school's core philosophy of fostering individual creativity with academic discipline.